

3. Stimme B  
Trompete/Klarinette

## 1. Sankt Martin ritt durch Schnee und Wind

5 Strophen

The first piece, 'Sankt Martin ritt durch Schnee und Wind', is written for a B-flat instrument in common time (C). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat (B-flat). The melody is composed of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

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## 2. Ich geh mit meiner Laterne

7 Strophen

The second piece, 'Ich geh mit meiner Laterne', is written for a B-flat instrument in 6/4 time with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

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## 3. Laterne, Laterne

3 Strophen

The third piece, 'Laterne, Laterne', is written for a B-flat instrument in common time (C) with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

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## 4. Durch die Strassen auf und nieder

3 Strophen

The fourth piece, 'Durch die Strassen auf und nieder', is written for a B-flat instrument in common time (C) with a key signature of one flat (B-flat). It consists of two staves of music. The first staff begins with a treble clef and a key signature of one flat. The melody is composed of quarter and eighth notes, with some beamed eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

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### 5. Lasst uns froh und munter sein

7 Strophen

Musical notation for the first three staves of '5. Lasst uns froh und munter sein'. The music is in G major (one flat) and common time (C). It consists of three staves of music, each containing seven measures of music. The melody is simple and consists of quarter and eighth notes.

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### 6. Loop, Müller, loop

2 Strophen

Musical notation for the first two staves of '6. Loop, Müller, loop'. The music is in G major (one flat) and common time (C). It consists of two staves of music. The first staff contains two measures of music, and the second staff contains two measures of music. The melody is simple and consists of quarter and eighth notes.

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### 7. Mech haet e lekker Poepcke

3 Strophen

Musical notation for the first three staves of '7. Mech haet e lekker Poepcke'. The music is in G major (one flat) and common time (C). It consists of three staves of music. The first staff contains two measures of music, the second staff contains two measures of music, and the third staff contains two measures of music. The melody is simple and consists of quarter and eighth notes. There are first and second endings marked at the end of the third staff.

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### 8. Der Herbststurm braust durch Wald und Feld

4 Strophen

Musical notation for the first two staves of '8. Der Herbststurm braust durch Wald und Feld'. The music is in G major (one flat) and 4/4 time. It consists of two staves of music. The first staff contains four measures of music, and the second staff contains four measures of music. The melody is simple and consists of quarter and eighth notes.

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### 9. Jubel klengt, alles sengt

4 Strophen

Musical notation for the first two staves of '9. Jubel klengt, alles sengt'. The music is in C major, 4/4 time, and consists of a continuous eighth-note melody.

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### 10. Abends, wenn es dunkel wird

3 Strophen

Musical notation for the first three staves of '10. Abends, wenn es dunkel wird'. The music is in C major, 4/4 time, featuring a melody with rests and eighth-note patterns.

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2 Strophen

### 11. Ich hab eine feine Laterne

Musical notation for the first two staves of '11. Ich hab eine feine Laterne'. The music is in C major, 4/4 time, with a melody of eighth and quarter notes.

### 12. D'r hillige Zinter Määtes

Musical notation for the first two staves of '12. D'r hillige Zinter Määtes'. The music is in D major, 2/4 time. The first staff includes first and second endings. The second staff includes a 6x repeat sign and a 4/4 time signature change.

### 13. Ein armer Mann, ein armer Mann

Musical notation for the first two staves of '13. Ein armer Mann, ein armer Mann'. The music is in D major, 2/4 time, with a melody of quarter and eighth notes.